

STEPHANIE HUNT

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CURRICULUM VITAE

Education

Master of Fine Arts, Acting
American Conservatory Theater, San Francisco
June 1995

Bachelor of Arts, Theatre Arts, Acting Emphasis
San Francisco State University, San Francisco
June 1986

Training

Fitzmaurice Voice Training:

Certified as an Associate Instructor of Fitzmaurice Voicework®, New York City, September 2010

Graduate Acting Training:

Larry Hecht, Ken Sonkin, Jack Fletcher, Joseph Chaikin, Anna Deavere Smith, Richard Seyd (1987), Amy Freed (Z Space Studio, 1993), Karen Kohlhaas Cynthia Bassham, Virginia Ness (Linklater, one year, semi-privately)

Voice:

Voice/Shakespeare:

Speech/Dialect/Text:

Patsy Rodenburg (5-day workshop, Los Angeles, July 2005)
Deborah Hecht, Deborah Sussel (American Conservatory Theater)
Dudley Knight, Phil Thompson *Experiencing Speech* (5-day Intensive, New York) and with Julie Foh and Andrea Caban (online 2022), Lynne Soffer (Private study)

Shaw:

Shakespeare:

Viewpoints:

Improvisation:

Peggy Loft (2 day-long workshops 2011)
Dakin Matthews (Apprentice Class at Berkeley Shakespeare Festival, 1982)
Barney O'Hanlon (Movement Workshop, San Francisco, 2004)
Keith Jonhstone (Bay Area Theatresports Summer Institute 1988),
Barbara Scott, and Brian Lohmann, Aretha Sills

University Teaching

2018 – Present **Stanford University, Stanford, CA**

Lecturer, Head of Acting, Theater and Performance Studies Department (TAPS)

Undergraduate Theater Project (TAPS 122P)

Acting Fundamentals (TAPS 120A)

Two Acting Fundamentals – Summer Sessions

Acting Chekhov (TAPS 125C)

Advanced Acting (TAPS 120B)

Voice for the Actor (TAPS 121V)

Voice II: Shakespeare and Greeks (TAPS 122V)

Voice II: Dialects and the I.P.A. (TAPS 123V)

Audition and Monologue (TAPS 120M)

Senior Capstone Mentor (for four Theater Students)

Curated Play Reading Series

“Some Women Playwrights we all Need to Know”

Fall 2024

Winter 2018 – Present

2019 (in person), 2020 (online)

Spring 2018

Spring 2019 - Present

Winter 2019 – Present

Winter 2022 and 2024

Winter 2023

Spring 2022 – Present

Fall 2020 -- Present

Spring 2023

2010 - 2024	University of San Francisco, San Francisco, CA Lecturer – Performing Arts and Social Justice Department Acting Workshop I: Spoken Text (THTR 120) Acting for Non-Majors (THTR 110) Speech for Performers (THTR 201) Theater and Social History (THTR 182) Workshop in Play Production (THTR 372) Mentor for Senior Projects	Fall 2010 -- Present Fall 2012 -- Present Spring 2012 – Present Fall 2018 - Present Fall 2011, Spring 2015
2005 -- 2010	San Francisco State University, San Francisco, CA Adjunct Lecturer -- Department of Theatre Arts Acting Workshop III (TH A 330) Acting Workshop II (TH A 230) Voice I: Skills (TH A 223)	Spring 2005, Fall 2010 Fall 2006 Spring 2009
2001 -- 2012	Sonoma State University, Rohnert Park, CA Adjunct Lecturer -- Department of Theatre and Dance Voice for the Actor (THAR 145) Acting Fundamentals (THAR 120) Text and Scene Study – Tennessee Williams (THAR 220A) Characterization: Chekhov and Ibsen (THAR 220B) Beckett Scene Study (THAR 302/402) Co-Taught Advanced Shakespeare Class (THAR 320/420) Foundations -- Warm-up Voice class for dancers & actors Theatre in Action (THAR 300) Making Theater – Survey Course (THAR 101) Theater History from Origins to 1800 (THAR 102) Theater History from 1800 to the Present (THAR 103) Explorations in Literature/Spoken Text (ENG 349/THAR 430) Play Production (THAR 302) First Year Experience (UNIV 102) Voice, Shakespeare, and Acting in the Advanced Acting Block, which is the Junior and Senior Conservatory-style concentration class for Acting students (THAR 320/420)	<i>9 Semesters</i> <i>4 Semesters</i> <i>2 Semesters</i> <i>2 Semesters</i> <i>1 Workshop</i> <i>9 Semesters</i> <i>5 Semesters</i> <i>5 Semesters</i> <i>6 Semesters</i> <i>1 Semesters</i> <i>1 Semesters</i> <i>1 Semester</i> <i>4 Semesters</i> <i>1 Semester</i>

Teaching – Conservatory

	American Conservatory Theater -- Summer Training Congress, San Francisco, CA	
2015 – 2022	Voice for Actors Text and Scansion (in the Classical Intensive segment) Speech for Actors	6 Summers 1 Summer 3 Summer
	American Conservatory Theater -- Back to the Source	
2012 – 2016	Voice and Speech Intensive for Educators	5 Summers

Teaching – Community College

1995 - 2005	Chabot Community College, Hayward, CA Adjunct Instructor --Theater Arts Department <i>Courses taught:</i> Introduction to Acting (THEA IA) Intermediate Acting: Scene Study (THEA 1B) Speech for the Actor (THEA 25) Improvisation (THEA 3) Student-written Play Production (THEA 30)	<i>14 Semesters</i> <i>2 Semesters</i> <i>2 Semesters</i> <i>3 Semesters</i> <i>1 Semester</i>
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Supervised the rehearsal and production of student-written work and mentored a playwright while directing his play.
Play to Film (THEA 11) 2 Semesters

Vocal, Text, and Dialect Coaching -- University

2025	<i>Witch</i> (Director: Michael Rau) – Current Project in Rehearsal	Stanford University
2024	<i>Assassins</i> (Director: Karina Gutiérrez)	Stanford University
2024	<i>The Wolves</i> (Director: Marina Johnson)	Stanford University
2023	<i>Julius Caesar</i> (Director: Michael Rau)	Stanford University
2022	<i>Parentheses of Blood</i> (Director: Edris Cooper-Anifowoshe)	Stanford University
2022	<i>A Midsummer Night's Dream</i> (Director: Amy Freed)	Stanford University
2022	<i>Pali</i> (Director: Suhaila Meera)	Stanford University
2021	<i>As Soon as Impossible</i> (Director: Samer Al-Saber)	Stanford University
2019	<i>Everybody</i> (Director: Michael Rau)	Stanford University
2019	<i>Cabaret</i> (Director: Erika Chong Shuch)	Stanford University
2014	<i>Slow Falling Bird</i> (Director: Roberto Varea)	University of San Francisco
2013	<i>The Wild Boy</i> (Director: Ken Sonkin)	University of San Francisco
2012	<i>The Great Divide</i> (Director: Doyle Ott)	Sonoma State University
2011	<i>A Midsummer Night's Dream</i> (Director: Christine Young)	University of San Francisco
2010	<i>Urgent Fury</i> (Director: Tori Truss)	Sonoma State University
2008	<i>Romeo and Juliet</i> (Director: Paul Draper)	Sonoma State University
2004	<i>Much Ado About Nothing</i> (Director: Adrian Elfenbaum)	Sonoma State University
2002	<i>Twelfth Night</i> (Director: Paul Draper)	Sonoma State University

Directing -- University

2024	<i>Three Sisters</i>	Stanford University
2015	<i>Twelfth Night</i>	University of San Francisco
2011	<i>The View from Castle Rock</i> by Alice Munro <ul style="list-style-type: none">• Adapted the short story for the stage.	University of San Francisco
2011	Shakespeare Class Showcase – co-directed with Paul Draper	Sonoma State University
2009	<i>Dancing at Lughnasa</i>	Sonoma State University
2004	<i>The Green Bird</i> (Albert Bermel Translation)	Sonoma State University
2004	<i>The Exception and The Rule</i> (Original music: Jeff Langley)	Sonoma State University
2004	<i>This is the Rill Speaking</i>	Sonoma State University
2002	<i>Top Girls</i>	Sonoma State University

Directing -- Community College

Chabot College, Hayward, CA

- Rehearsal and Play Production (THEA 47)
- 2005 *La Posada* (A Christmas Family Comedy)
- 2003 *Guys and Dolls* (Jason Sherbundy, Music Director)
- 2002 *A Midsummer Night's Dream*
- 1999 *The Tempest* (Original music commissioned from Clark Supryniewicz)
- 1997 *Coming Out on Stage* (Written by student-playwright, Brian Luce) (THEA 30)

Directing -- High School

Guest Director -- Conservatory Theatre Ensemble (CTE), Tamalpais High School, Mill Valley, CA

- Read numerous potential stories, and collaborated with Ben Cleveland, CTE Artistic Director, regarding final choice of suitable stories.
 - Worked with student actors to create original scripts from short stories.
 - Staged fully designed productions of the created scripts.
- 2015 *The Cherry Orchard* by Anton Chekhov, Translated by Libby Appel
 - 2003 *Sideways Stories from Wayside School* by Louis Sachar
 - 2000 *Helen on 86th Street* by Wendi Kaufman
 - 2000 *Bullet in the Brain* by Tobias Wolff

Teaching -- Workshops and Residencies

- 2012 **Oklahoma Fall Arts Institute, Oklahoma City and Quartz Mountain, OK**
 - Taught four-day acting workshop on "Performing Short Fiction as Theater" to high school teachers and professional directors.
- 2002 **California Shakespeare Festival, Berkeley and Orinda, CA**
 - Taught Shakespeare Scene Study Class to Company of Apprentice Actors. (Mark Booher, Artistic Director)

Acting Teaching -- Junior High and High School

2000 - Present

Word for Word Performing Arts Company Residencies

- Led and co-taught three-week to two-month Residencies, teaching the Word for Word method of creating scripts from short stories and poetry.
- Staged the works for the purpose of full productions.

Representative Schools:

- 2009 -- 2011 Mill Valley Middle School, Mill Valley, CA
- 2007 Ecole Bilange, Paris, France (co-taught with Susan Harloe)
- 2003 Berkeley High School (co-taught with Delia MacDougall), *The Lottery* by Shirley Jackson
- 2001 Far Arts Middle School (co-taught with Margo Hall), Oakland, CA
Coffee Will Make You Black by April Sinclair

Vermont Arts Institute, Lyndon, VT

- 2004 Taught acting to high school students using improvisation and scene study in an intensive two-week long summer arts camp (Bess O'Brien, Executive Director)

Creative Work and Professional Achievement -- Directing

Directing

2016	<i>All Aunt Hagar's Children</i> by Edward P. Jones	Word for Word/Z Space and French Tour
2007	<i>Angel Face</i> by Cornell Woolrich <i>Winner of Bay Area Critics' Circle Best Ensemble Award 2007</i>	Word for Word/Z Space
2002	<i>Bullet in the Brain</i> by Tobias Wolff <i>SF Chronicle Pick as One of 10 Best Theater Productions in 2002</i>	Word for Word and French Tour
2002	<i>Lady's Dream</i> by Tobias Wolff	Word for Word and French Tour
2001	<i>Anansi the Spider</i> by Gerald McDermott	Word for Word School Tour

Assistant Directing

2000	<i>Winesburg, Ohio</i> by Sherwood Anderson Assistant to Delia MacDougall	Word for Word/ Shotgun Players
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Directing -- Staged Readings

2017	<i>The Glass Essay</i> by Anne Carson	Word for Word at Theater Artaud
2015	<i>Marie Curie, So Honorable Woman</i> by Lydia Davis	Word for Word at Z Below
2014	<i>All Aunt Hagar's Children</i> by Edward P. Jones	Word for Word at the Jewish Community Center, SF
2012	<i>The Twenty-Year Death</i> by Ariel Winter <i>selected chapters</i>	Word for Word/Litquake/ Subterranean SF (an affiliate of City Lights Books)
2010	<i>Naked Moon</i> by Domenic Stansberry <i>selected chapters</i>	Word for Word/Litquake/ Subterranean SF (an affiliate of City Lights Books)

Vocal, Text, and Dialect Coaching -- Professional

2018	<i>Anniversary</i> (Tobias Wolff, George Saunders) Directors: Joel Mullennix, Delia MacDougall	Word for Word Performing Arts, Z Space at Project Artaud
2011	<i>Hunter's Point</i> (Liz Gjelton) Director: Christine Young Serbian Dialect	Strange Angels Theater, San Francisco
2010	<i>John Steinbeck's "Pastures of Heaven"</i> (Octavio Solis) Director: Jonathan Moscone Central Valley of California, German, Mexican, Kentucky Dialects	California Shakespeare Theater with Word for Word
2010	<i>Olive Kitteridge</i> (Elizabeth Strout) Director: Joel Mullennix Maine Dialect	Word for Word Performing Arts, Z Space at Project Artaud

ACTING RESUME

* Best Ensemble (Bay Area Critics' Circle Award)

Word for Word Performing Arts Company (as Core/Charter Company Member)

Old Woman/Ensemble	<i>Whose Dead McCarthy, Kevin Barry</i>	Paul Finocchiaro
Lady Gregory	<i>Silence and Night Vision</i>	Jim Cave/Becca Wolff
Mrs. Hollinan	<i>The Cave Dwellers</i>	Sheila Balter
Emeril	<i>In Friendship*</i>	Delia MacDougall
Cat	<i>The Islanders</i>	Sheila Balter
Claire/Mrs. Avery	<i>More Stories by Tobias Wolff</i>	Joel Mullennix
Mrs. Peters	<i>Jury of her Peers</i>	David Dower
Speedometer	<i>Oil! The Ride</i>	Delia MacDougall
Lizzie Borden	<i>Fall River Axe Murders</i>	Amy Freed
Ensemble	<i>Scattering Poems</i>	Jeffrey Bihl
Cleta Stapleton	<i>Friend of My Youth</i>	Margo Hall
Miss Van Vlyuck	<i>Xingu</i>	Mary Coleman
Miss Barnet	<i>Mrs. Dalloway's Party</i>	Delia MacDougall
Lee	<i>The Halfway Diner*</i>	Sandra Langsner Crews
Python-Rock Snake	<i>The Elephant's Child</i>	Cynthia Moore
Mrs. Prothero/ Cat	<i>A Child's Christmas in Wales</i>	Mary Coleman
Miss Sweeney	<i>Kitchen Side of the Door</i>	Leslie MacCauley

Porchlight Theatre

Mrs. Ogmores-Pritchard	<i>Under Milk Wood</i>	Randall Stuart
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Berkeley Repertory Theater

Rose	<i>Dancing at Lughnasa*</i>	Richard E.T. White
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Magic Theater

Madeline	<i>Dog Opera</i>	David Dower
Angela	<i>Hunger</i>	Mary Forcade

Aurora Theater

Praskovya	<i>A Place with the Pigs</i>	Tom Ross
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Encore Theater

Widow Begbick	<i>Mann ist Mann</i>	Ken Watt
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Campo Santo

Lucy Stone	<i>Hurricane</i>	Delia MacDougall
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Intersection for the Arts

Selma	<i>The Lady Upstairs</i>	Mary Forcade
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Industrial Strength and La Mama, e.t.c.

Mum	<i>East</i>	Paul Hellyer
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One Act Theater Company

Fania Fenelon	<i>Playing for Time</i>	Simon Levy
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Berkeley Shakespeare Festival

Maid Marion	<i>Ivanhoe</i>	Dakin Matthews
Margaret	<i>Much Ado About Nothing</i>	Anne McNaughton

Kern Shakespeare Festival

Nurse	<i>Romeo and Juliet</i>	Randall Messick
Titania	<i>A Midsummer Night's Dream</i>	Chuck Noland

American Conservatory Theater – Plays-in-Progress

Imogen Cunningham	<i>Available Light</i>	Dave Maier
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1987- 1991 **Founding Member of Pulp Playhouse Improv Theater playing midnight shows,**
with Michael McShane, Brian Lohmann, Regina Saisi, Rafe Chase, Reed Rahlmann, O-Lan Jones

Awards -- Acting

1990	Bay Area Critics' Circle Award for Best Supporting Actress for <i>East</i>
1988	Pulp Playhouse , Best New Comedy Improvisation Group, S.F. Chronicle
2001	Nominated for Bay Area Critics' Circle Award for Supporting Actress in <u><i>Oil!</i></u>

Charter Member of Word for Word Performing Arts Company, San Francisco, CA
Core Company Member – our title changed in 2021

1996 – 2021 *Duties as a Core Company Member (also Charter Member)*

- Help choose a season by selecting and reading numerous short stories.
- Act in an advisory capacity to Co-Artistic Directors during monthly meetings.
- Assist in development activities, meetings, asks, opening nights, and gala events.
- Teach Workshops and Residencies in Schools, K – 12, and in colleges, in the US and in France.
- Exchange ideas and teaching methods with French students and teachers during French Tour.
- Act in and direct stories for the company.
- Participate in public reading series, the Off the Page series.

Associations and Memberships

2008 Member of Voice and Speech Teachers' Association (VASTA) since 2008

1993 Member of Actors' Equity Association since 1993

2020 Member of National Alliance of Acting Teachers (NAAT) since 2020

Service -- Stanford University, Theatre and Performance Studies

2020 – 2024 Senior Capstone mentor for students: Victoria Pulcifer, Cleopatra Howell, Tiffany Cartagena, Alexa Luckey, Kaylee McNitt, Vijay Josephs

2020 – 2024 Awarded several artsCatalyst grants to fund visiting artists to classes – Jeffrey Lo, Janet Foster, Elyse Shafarman

2024 Hosted *A Conversation on Anton Chekhov* with writer Tobias Wolff, scholar Olga Ovcharskaia

Service -- University of San Francisco

2010 – Present Senior Project mentor for numerous students: Allie Kirchhoff Corrie, Kaitlin Sanders, Joanna Cornejo, Megan Robertson

2017 Dialect Coach, College Players, *Veronica's Room* (Irish, Boston)

2013 Voice workshop with Beth Leah Hoffman's Media Production Class

2022 Awarded a grant through the Jesuit Foundation Grant Initiative "6 + You," *Racial Literacy through BIPOC Playscripts in Gleeson Library* – Initiated the project, gathered collaborators, wrote the grant, chose the majority of titles, and delivered the playscripts to the library

Service -- Sonoma State University

2007 – 2011 **Faculty Advisor** to the Student Improvisation Group, The Improvaholics.

2009 **Directed** Staged Reading of *The Glass Menagerie* with student and faculty actors.

2009 **Lectured** on the themes in *Dancing at Lughnasa* as part of the Arts and Humanities noon-time forum, and at a pre-show event.

2007 **Coordinated with Associated Students** to bring a Word for Word performance of Greg Sarris' Story, "How Tom Smith Caused the 1906 Earthquake," to Sonoma State.

Service -- Chabot College

2003 **Directed** Staged Reading of *The Lysistrata Project* as part of a nationwide protest of the US invasion of Iraq.

1997 **Arranged and hosted** Post-show talk with local PFLAG (Parents and Friends of Lesbians and Gays) representative after performance of student-written play *Coming Out on Stage*.

Community Service:

2012 **Mentored** a young actor, Claire Slattery, Stanford graduate, through Theater Bay Area's Titan Mentorship Program. This is one-year commitment, during which a mentor meets with an actor who is strategizing his or her professional goals.

References Available upon Request