

Stephanie Hunt

AEA

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Word for Word (Charter Company Member)

Old Woman on Train

Lady Gregory/Tabby

Mrs. Oliver Wheeler Johnson

Catherine

Claire/Mrs. Avery

Mrs. Peters

Speedometer

Lizzie Borden

Ensemble

Cleta Stapleton

Miss Van Vlyuck

Miss Barnet

Lee

Python-Rock Snake

Mrs. Prothero/ Cat

Miss Sweeney

Stories by Kevin Barry

Silence/ Night Vision

In Friendship*

The Islanders

More Stories by Tobias Wolff

Jury of her Peers

Oil!

Fall River Axe Murders

Scattering Poems

Friend of My Youth

Xingu

Mrs. Dalloway's Party

The Halfway Diner*

The Elephant's Child

A Child's Christmas in Wales

Kitchen Side of the Door

Paul Finocchiaro

Jim Cave/Becca Wolff

Delia MacDougall

Sheila Balter

Joel Mullennix

David Dower

Delia MacDougall

Amy Freed

Jeffrey Bihl

Margo Hall

Mary Coleman

Delia MacDougall

Sandra Langsner Crews

Cynthia Moore

Mary Coleman

Leslie MacCauley

Porchlight Theatre

Mrs. Ogmores-Pritchard

Under Milk Wood

Randall Stuart

Berkeley Repertory Theater

Rose

Dancing at Lughnasa*

Richard E.T. White

Magic Theater

Madeline

Dog Opera

David Dower

Angela

Hunger

Mary Forcade

Aurora Theater

Praskovya

A Place with the Pigs

Tom Ross

Encore Theater

Widow Begbick

Mann ist Mann

Ken Watt

Campo Santo

Lucy Stone

Hurricane

Delia MacDougall

Intersection for the Arts

Selma

The Lady Upstairs

Mary Forcade

Industrial Strength and La Mama, e.t.c.

Mum

East

Paul Hellyer

Berkeley Shakespeare Festival

Maid Marion

Ivanhoe

Dakin Matthews

Margaret

Much Ado About Nothing

Anne McNaughton

American Conservatory Theater – Plays-in-Progress

Imogen Cunningham

Available Light

Dave Maier

Founding Member of Pulp Playhouse Improv with Brian Lohmann, Rafe Chase, Regina Saisi, Michael McShane, and O-Lan Jones

Awards: Pulp Playhouse, best new comedy improvisation group, S.F. Chronicle, 1988

Bay Area Critics' Circle Award for Best Supporting Actress for **East**, 1990

Nominated for Bay Area Critics' Circle Award for **Oil!** 2001

* Best Ensemble (BACC)

EDUCATION AND TRAINING:

American Conservatory Theater – Advanced Training Program – completed 1989 Master of Fine Arts, completed 1995

San Francisco State University – Bachelor of Arts in Theater– Acting Emphasis, 1986

Acting: Richard Seyd, Larry Hecht, Jack Fletcher, Anna Deavere Smith, Amy Freed

Voice and Speech: Cynthia Bassham, Deborah Hecht, Deborah Sussel, Virginia Ness, Lynne Soffer

Improvisation: Brian Lohmann, Barbara Scott, Keith Johnstone

Directing and Teaching Resumes available on Request